

No 7

SONG - (Oliver)

"WHERE IS LOVE?"

Andante cut

START

Lento  $\text{♩} = 72$   
Oliver

Where is love? Does it fall from skies a - bove?

add Fl.

Fl.

add Trom. (Cup mute)

Cl.  
Bsn.  
Cello  
C.B.

Cor. Ang.

OLI

Is it un - der - neath the wil - low tree that I've been dream - ing of?

add Vibra.

Vln.

A

OLI

Where is she Who I close my eyes to see?

OLI

Will I ev - er know the sweet 'hel - lo' that's meant for on - ly me?

add Vibra.

Oliver



**B**

OLI Who can say where she may hide? Must I trav-el far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am be-side the some-one who I can mean some-thing to

Ob.

OLI Where Where is love?

Vln. Fl. Vln. Tutti poco rit.

**C Tearfully and hesitantly**

OLI Who can say where she may hide? Must I trav-el far and wide?

Vln. Fl. Cl. Cello

OLI 'Til I am le-side the some-one who I can mean some-thing to

Ob.



Where is love?

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OLI

Where? Where is love?

*rit.*

Hn. Piano Ob.

*rit.* *f* Timp.

STOP

STOP

Oliver rises, crosses to the counter and goes to sleep underneath it

Vln. Str. W.W.

Play if wanted

*dim.* *pp* *attacca*

Timp.

No 8

NEXT MORNING

*♩ = 60*

Tutti *f*

W.W. Vibra.

Noah Claypole arrives at the street door and bangs and kicks it

Meno mosso *♩ = 112*

B NOAH (off) Open the door will yer?  
Fl. Perc.

*rit.* Vln. Hn. Vln. Ob. Cello

Bsn. Cello Hn.

OLIVER: I will directly sir  
(undoing the chain and turning the key)

NOAH: (through the keyhole) Are you the new boy?

OLIVER: NOAH: (still outside) OLIVER:  
Yes sir How old are yer? Thirteen sir

Dialogue continues

Oliver