

MONDAYS			TUESDAYS			WEDNESDAYS			THURSDAYS			SATURDAYS			
Main Studio	Dance Studio	Acting Room	Main Studio	Dance Studio	Acting Room	Main Studio	Dance Studio	Acting Room	Main Studio	Dance Studio	Acting Room	Main Studio	Dance Studio	Acting Room	
			4:00-5:30 JUNIOR LOS COMPANY Ages 11+	4:00-5:30 MOVEMENT FOR THE ACTOR Ages 13+	4:00-5:30 FILM & TV PERFORMANCE Ages 8-13			4:00-6:00 THEATRE4 CHANGE Ages 14+					9:15-10:15 JAZZ I Ages 8-10		
4:30-5:30 MUSICAL THEATRE DANCE Ages 11+	4:30-5:30 COMPANY BALLET II-III Ages 13+	4:30-5:30 ACTING IMPROV Ages 11+	● * BY AUDITION ONLY			4:30-6:00 JUNIOR DANCE COMPANY Ages 11+		● BY APPLICATION ONLY		4:30-5:30 TAP I All Ages 8+		9:30-10:15 LOS Ages 5-7			
						5:00-6:00 MODERN & LYRICAL II Ages 14+			5:00-6:30 SENIOR DANCE COMPANY Ages 13+		5:00-6:30 JUNIOR ACTING COMPANY Ages 11+	10:15-11:15 LOS Ages 8-10	10:15-11:00 INTRO TO DANCE Ages 5-7	10:15-11:00 CREATIVE ACTING Ages 5-7	
5:30-6:30 TAP I-II Ages 14-Adult	5:30-6:30 COMPANY BALLET I-II Ages 11+	5:30-6:30 DIRECTING Ages 14+	5:30-7:00 SENIOR LOS COMPANY Ages 13+			BY AUDITION ONLY		6:00-7:30 FILM & TV PERFORMANCE I Ages 14-Adult	● * BY AUDITION ONLY	5:30-6:30 TAP III Ages 14+	● * BY AUDITION ONLY	*			
			● * BY AUDITION ONLY		6:00-7:00 ADVANCED ACTING Ages 14+	6:00-7:30 ELITE LOS COMPANY Ages 14+	6:00-7:00 MODERN & LYRICAL I Ages 11+			6:30-8:30 ELITE DANCE COMPANY Ages 14+	6:30-8:00 SENIOR ACTING COMPANY Ages 13+	11:30-12:30 LOS Ages 11-13	11:30-12:30 TAP III Ages 14-Adult	11:15-12:15 ACTING EXPLORERS Ages 8-10	
6:30-7:30 JAZZ I-II Ages 14-Adult	6:30-7:30 BEGINNER BALLET All Ages 8+	6:30-7:30 ACTING THROUGH THE SONG Ages 12+	7:00-9:00 ELITE ACTING COMPANY Ages 14+	7:00-8:00 ADULT LOS Ages 18+		BY AUDITION ONLY		7:30-9:00 FILM & TV PERFORMANCE II Ages 14-Adult	● * BY AUDITION ONLY	6:30-7:30 TAP I-II Ages 11+	● * BY AUDITION ONLY	*			
7:30-8:30 HIP HOP Ages 11+		7:30-8:30 BFA AUDITION PREP Ages 14+	● * BY AUDITION ONLY			7:30-8:30 JAZZ III Ages 14+				7:30-8:30 JAZZ I All Ages 8+	8:00-9:00 ADULT ACTING FOR THE STAGE AGES 18+	12:30-1:30 LOS Ages 14+	12:30-1:30 BALLET I-II Ages 11-Adult	12:30-1:30 ACTING ESSENTIALS Ages 11-13	
													2:30-3:30 CONSERVATORY SINGERS Ages 12+	2:30-3:30 MODERN & LYRICAL DANCE I/II Ages 11-Adult	
													● *		

Company Auditions are June 3, 2017 10:00am at the Conservatory

CLASS TUITION

Tuition is based on the length of each class per semester.*

45 minutes-1 hour: \$350

1 1/2 hours: \$425

* Non-refundable \$2 per class registration fee not included

See Company Requirements & Policies for Company Tuition

Multi-Class Discount

2 classes: 10% off total tuition

3 classes: 15% off total tuition

4 or more classes: 20% off total tuition

CLASS ABBREVIATIONS

- Year Long Class
- LOS Live on Stage
- * Requires Second Class

INSTRUCTORS

Shannon	Jonathan	Lisa	Tito
Melissa	Christine	Bronwen	Ray
Sierra	Jess	Paul	Michael

DANCE CARDS

Our Dance Cards enable you to attend any of our dance classes in our Fall 2017 semester. You can purchase 15 classes, 30 classes, or an Unlimited Dance Card. Prices below.

15 Class Dance Card
\$350.00

30 Class Dance Card
\$630.00

Unlimited Dance Card
\$765.00

LIVE ON STAGE

The Conservatory's premier musical theatre triple threat class. Live on Stage focuses on vocal training, choreography, and performance through the staging of musical numbers from Broadway and beyond.

At the end of each semester students participate in a full stage musical showcase at a local theatre. As much a rehearsal as a class, Live on Stage is the ultimate musical theatre performance opportunity.

DANCE/MOVEMENT

Beginner Ballet: This class will develop the principles of ballet technique with an exploration of posture control, alignment, strength, coordination and flexibility. Students will acquire a working knowledge of classical French ballet terminology and anatomical awareness as it applies to ballet.

Ballet I-II: Development of ballet technique focused on individual age and ability.

Company Ballet I-II & II-III: This class is for Company students only and will further develop the principles of ballet technique with an exploration of posture control, alignment, strength, coordination, and flexibility. Dress code enforced: Girls-leotard & tights, ballet slippers, and hair pulled back, Boys: non-restrictive shirt & pants and ballet slippers.

Hip Hop: This class will teach the principles of beginning hip-hop technique with a strong emphasis on style and the foundation of basic terminology associated with posture placement, isolations, balance, flexibility, pop-locking, syncopation, and weight shifting.

Intro to Dance 5-7: This class will offer the young student an introduction to the very basic skills of ballet, jazz, and tap with an emphasis on etiquette, technique, and the general protocol that is expected of dancers.

Jazz and tap shoes are recommended.

Jazz I: No previous dance training necessary. This level will teach the principles of beginning jazz technique and multi-style performance including the basic terminology associated with posture placement, isolations, integration, balance, flexibility, precision, fluidness, dexterity, strength, rhythm, syncopation, and the fundamentals of weight shifting.

Jazz I-II: Prerequisite of Jazz I or audition with instructor. A mastery of jazz technique acquired in Jazz I, continuing the development of style, ability, and execution. Concentration is placed on increasing dancer's strength, flexibility, and technique through warm-up, across-the-floor exercises, and combinations.

Jazz III: Prerequisite of Jazz I or II or audition with instructor. A complete mastery of jazz technique and terminology acquired in Jazz II, continuing with the development of advance style, ability, and execution. A technical warm up combining elements of ballet, jazz, yoga, and Pilates will be followed by center work, across-the-floor exercises, and short combinations.

Modern & Lyrical Dance I, I-II, & II: This class will afford the student the opportunity to explore modern, contemporary, and lyrical dance with an emphasis on diversifying the dancer's knowledge of dance styles and techniques.

Musical Theatre Dance: This class will explore the many facets of musical theatre along with the different styles offered in the medium. The student should expect to learn several contrasting combinations from popular Broadway shows in addition to the varied techniques and forms that are associated with American musical theatre.

Tap I: This class will give the tap students all of the basic skills and exercises needed to perform combinations. There will be an emphasis on vocabulary, technique, style, and multiple rhythm and key signature changes.

Tap I-II: Prerequisite of Tap I or prior approval required. This class builds on prior knowledge of tap. Students will cover time steps, pull backs, tap turns, draw backs, and riff work.

Tap III: Class will focus on all advanced aspects of tap dancing with an emphasis on technique, traditional movement vocabulary, development of style, fundamentals of music, improvisation, and choreography. Students are expected to perform intricate foot work and combinations in faster tempos with limited rehearsal time.

COMPANY

Junior, Senior, & Elite Live on Stage, Acting, & Dance Companies are offered for the full year for the advanced student by audition only. **Auditions for Live on Stage, Acting, Dance Companies are June 3, 2017 10AM at the Conservatory.** Please see Company Requirements & Policies for more information.

ACTING

Creative Acting 5-7: This class builds confidence and creativity through movement, storytelling, and improv.

Acting Explorers 8-10: A fun and energetic class focused on the development of theatre skills such as projection, clarity of speech, coordination, and character through theatre games and exploration of movement for the stage.

Acting Essentials 11-13: Students use creative drama techniques, acting exercises, character study, movement, language, and imagination to approach acting and character development. Terminology established.

Acting Improv 11+: This class introduces students to the methods used to create improvised comedy. Students will use these skills in exercises and scenes as a fun way to approach acting and character development.

Acting Through The Song 12+: Admittance into the class is by Instructor approval. The musical theatre performer will dive into the deeper side of the presentation and articulation of a song, as it arises from the scene and from the life of the character. The student will work to balance correct vocal technique and sound production with the effort to bring truth and specificity, both to the song and to the role.

Movement for the Actor 13+: In this class students will develop their physical strength, coordination, and range of motion while expanding their imagination and instincts. Course work will include group, paired and individual exercises in: elements, mask/neutral mask, animal work, improv movement, how to develop character roles from their psychological center, and how to use physical acting in their auditions and performances. An excellent preparation course for conservatory, and college auditions.

Acting Methods 14+: This class will introduce you to various acting techniques enabling you to become more versatile. It allows you to know the differences of styles among many of the most influential teachers of acting prevalent in today's theatre. This class is for all levels of experience.

Advanced Acting 14+: Prerequisite of Acting Methods or Instructor approval. For the experienced student interested in an in-depth examination of scene structure, characterization and acting styles/genre.

Directing 14+: This class will focus on the development of skills surrounding use of theatrical space and creation of stage imagery along with script analysis and interpretation. While developing these skills students will strengthen their abilities to collaborate and communicate with actors and designers, as well as explore the role of the audience.

Film & TV Performance 8-13 & 14-Adult I: Actors will develop on-camera acting technique focusing primarily on scene study from actual films and television shows as well as commercials. Listening and reacting, scene work, script analysis, and keeping it simple will be the focus. Auditioning techniques will be included.

Film & TV Performance 14-Adult II: Actors will further develop on-camera acting technique focusing primarily on scene study from actual films and television shows as well as commercials. Listening and reacting, keeping it simple and script analysis will be the focus. Students will work on different roles and styles during the semester, including ensemble scenes. Audition technique will be included. Previous acting training and/or performance experience required.

BFA Audition Prep: Competition for gaining entry into college Musical Theatre or Acting programs is fiercer than ever accepting only between 8-12 students for an entire freshman class. BFA Auditions Prep is recommended for all High School Juniors and Seniors anticipating the rigorous audition process. It will focus on developing the strongest "package" tailored to each student's unique capabilities and program requirements. Though this class focuses on Auditions for BFA programs, techniques learned in the class can be applied to all auditions.

Adult Acting For The Stage: This will be an introductory class for the new actor focusing on the basics of acting, scene study, and performance. The fundamentals of script analysis and storytelling will be explored. This class is for all actors 18 years or older regardless of experience.

VOCAL

Conservatory Singers (YEAR LONG): Through rehearsal and performance, this class will give students a strong foundation in vocal technique, musicianship, and harmonization. Students will perform a variety of styles of music including musical theatre, pop, and jazz. The group will have performance opportunities throughout the semester representing the Conservatory.

SPECIALTY

Theatre4Change: Launched in 2007 at the Boys and Girls Club of Wake Forest, NC, the mission is to use theatre games, exercises, role-playing tactics, and processing to heighten awareness and encourage individual change in conflict situations. Admittance into the class is by application only.