Performance Guide

January 20 - 29, 2017

Rated:
PG
PNC pulls back the curtain of the 2017 NC Theatre season to share a series of behind the scenes experiences with audience members of all ages. The PNC In the Director’s Chair is a window into the creative process, helping to broaden the way audiences engage with musicals and their regional theatre company, NC Theatre, giving patrons a deeper appreciation for the art form beyond simply their own experience in the moment, and ultimately enhancing their theatre-going experience.

PNC and NC Theatre are proud to work together to give patrons a brand new perspective In the Director’s Chair.
is made possible by
North Carolina Theatre is Raleigh’s regional professional musical theatre company. In 1983 Raleigh's City Manager, Mr. L.P. Zachary, invited Carolina Regional Theatre, with the deft direction of De Ann Jones, to make its permanent home in Raleigh Memorial Auditorium under contract with the City. The Theatre debuted with the musical *Camelot* in Spring of the following year. Opening with 825 season tickets sold and a total audience of 24,000, *Camelot* marked the beginning of the Theatre's new direction. With this new direction as inspiration, in May of 1984 the name was changed to North Carolina Theatre. Today, North Carolina Theatre serves as the home of quality musical theatre productions in central North Carolina, drawing more than 50,000 visitors to Raleigh Memorial Auditorium each year.

**Our Mission**

**Culture:** Feed the spirit of local citizens by providing exceptional theatre productions, using the best national, regional and local talent.

**Community:** Fortify the cultural vitality of the region by offering broad access to live theatre, while strengthening economic growth.

**Citizenship:** Foster the next generation of artists and leaders who will become future patrons of the arts through training, performance, and outreach programs.
2016-17 NCT Season!

Monty Python’s Spamalot  Always Patsy Cline  Saturday Night Fever
Rated PG-13  Rated PG  Rated PG-13 +

Jesus Christ Superstar  Matilda  Beauty and the Beast
Rated PG  Rated G  Rated G
Gussy up your knowledge of some of the world’s most influential women, all native to North Carolina!

Mary Jane Patterson, born in Raleigh, NC, becomes the first African American woman to receive a bachelors degree. According to a study performed by the National Center for Education statistics published in 2016, African American women are now the most educated group in North America.
LOUISE SEGER:
Once a Texan housewife and mother, now a spunky divorsee working as an electrician to provide for her family. Louise fell in love with the voice and music of Patsy Cline when she first heard her sing, and ever since has been one of her biggest fans. When Patsy Cline came into town for a concert, they instantly bonded and became great friends, writing to each other for years after their meeting. Louise is extremely outgoing and wears her heart on her sleeve while she retells the story of their first meeting, reenacting scenes and becoming other characters they meet along the way.

PATSY CLINE:
A country music icon forever alive in the memory of her friend, Patsy Cline helps Louise tell her story by singing through each era of her life and music. We watch Patsy’s transformation from a country girl into an American woman as she flows from decade to decade with Louise’s memories until they finally meet. Though Patsy barely speaks instead of singing, we are able to learn about her struggles with fame, family, and love through the moments she shares with Louise and her audience. Her newfound friendship with Louise is evidently important to her, and she strongly appreciates her compassion.

Tabitha Ann Holton, a NC native and graduate of Greensboro Academy, becomes the first licensed female lawyer in the southern United States.
Always...Patsy Cline is based on the true story of Patsy Cline's friendship with Houston housewife Louise Seger. Having first heard Cline on the "Arthur Godfrey Show" in 1957, Seger became an immediate and avid fan of Cline's and she constantly hounded the local disc jockey to play Cline's records on the radio. In 1961 when Cline went to Houston for a show, Seger and her buddies arrived about an hour-and-a-half early and, by coincidence, met Cline who was traveling alone. The two women struck up a friendship that was to culminate in Cline spending the night at Seger's house—a friendship that lasted until Cline’s untimely death in a plane crash in 1963. The relationship, which began as fan worship evolved into one of mutual respect. It is the kind of relationship that many fans would like to have with their heroes. Over a pot of strong coffee, the two women chatted about their common concerns. When Cline finally left for Dallas, her next job, the two women had exchanged addresses and telephone numbers. Seger never expected to hear from Cline again, but soon after she left, Seger received the first of many letters and phone calls from Cline. The pen-pal relationship provides much of the plot of the show.

The play focuses on the fateful evening at Houston’s Esquire Ballroom when Seger hears of Cline’s death in a plane crash. Seger supplies a narrative while Cline floats in and out of the set singing tunes that made her famous—Anytime, Walkin' After Midnight, She’s Got You, Sweet Dreams, and Crazy—to name a few. The show combines humor, sadness and reality. It offers fans who remember Cline while she was alive a chance to look back, while giving new fans an idea of what seeing her was like and what she meant to her original fans.

-(Always... Patsy Cline, Official Synopsis, 2002)

The 19th amendment is passed by congress, and one year later ratified, granting women the right to vote.
Country music legend Patsy Cline was born Virginia Patterson Hensley on September 8, 1932, in Winchester, Virginia. She helped break down the gender barrier in this musical genre. Known for her smooth-sounding, emotive voice, she started performing at a young age.

Cline taught herself how to play piano around the age of 8. She later discovered her passion for singing. When she was sixteen, Cline dropped out of school to go to work. Her family desperately needed the money. In her free time, Cline started her singing career. She performed on local radio stations and entered numerous singing contests.

Cline's career hit a turning point in 1957. She landed a spot on the Arthur Godfrey's Talent Scouts show. Cline wowed audiences with her performance of "Walkin' After Midnight," winning the program's competition. After her appearance on Arthur Godfrey's Talent Scouts, the song hit the country and pop charts. Cline divorced her first husband around this time. She soon married Charles Dick. The couple had two children together, daughter Julie and son Randy.

In the early 1960s, Cline enjoyed great success on the country and pop charts. She also joined the cast of the Grand Ole Opry in Nashville, Tennessee—a true sign of her place in country music. In 1962, Cline again hit the number one spot on the country charts. She started performing with Johnny Cash around this time, joining his tour. Cline performed with the likes of June Carter and George Jones during this time. She was supportive of other female country artists, such as Loretta Lynn, and she tried to help them with their careers.

- (Patsy Cline Biography, 2016)

“If you can’t do it with feeling –don’t.”

—Patsy Cline

Lilliam Exum Clement of Buncombe County is the first woman elected to the North Carolina House of Representatives.
The Music of Patsy Cline

Patsy Cline

Released by Decca Records on August 5, 1957, Patsy Cline was Cline’s first ever album. This album included Three Cigarettes in an Ashtray, and Walkin’ After Midnight, which made it onto the Billboard charts for both Country music and Pop music.

Patsy Cline Showcase

This was Cline’s second record with Decca, released on November 27, 1961. This album included San Antonio Rose, Seven Lonely Days, True Love, and the hits Crazy and I Fall to Pieces. Crazy made it into the top 10 of the Country, Pop, and Adult Contemporary Charts. I Fall to Pieces made it on the Adult Contemporary and Pop charts, and reached #1 on Country Charts.

Sentimentally Yours

The third and last album she recorded was released by Decca Records on August 7, 1962. This album included Anytime, You Belong to Me, Your Cheatin’ Heart, and She’s Got you, which made it onto the Adult Contemporary and Pop Charts, and reached #1 on Country Charts.

The Patsy Cline Story

On June 16, 1963 (four months after her untimely death), Decca records released a compilation album of Patsy Cline’s greatest hits as well as a few unreleased tracks. These unreleased tracks included Back in Baby’s Arms and Sweet Dreams (Of You), which made it onto the Billboard charts for Country, Pop, and Adult Contemporary music.

1937

North Carolina initiates several programs protecting women’s reproductive decisions, including birth control programs, funding for maternal and infant health programs, and providing licenses to midwives.
The Legacy of Patsy Cline

Patsy Cline's Tragic Death

Cline's flight crashed in heavy weather on the evening of March 5, 1963. Her recovered wrist-watch had stopped at 6:20 p.m. The plane was found in a forest outside Camden, Tennessee. Forensic examination concluded that everyone aboard had been killed instantly.

As per her wishes, Cline was brought home for her memorial service, which thousands attended. She was buried at Shenandoah Memorial Park in her hometown of Winchester, Virginia. Her grave is marked with a bronze plaque, which reads: "Virginia H. (Patsy) Cline 'Death Cannot Kill What Never Dies: Love'". With the help of Loretta Lynn and Dottie West, a bell tower was erected at the cemetery in her memory, which plays hymns daily at 6:00 p.m., the hour of her death.

-(Patsy Cline Biography, Wikipedia, 2016)

"The One and Only…"

Patsy Cline spent both her career and her lifetime challenging the expectations of women. In an industry where women were expected to be pretty, dainty, and meek, she dared to market herself as “The one and only, Patsy Cline”. Known as a brassy bombshell, her confidence allowed her to retain her seductive image while still drinking and cursing as she pleased. She took no nonsense and proved that the way she acted was nobody’s business but her own.

Patsy Cline also proved that in an industry and society where men mostly called the shots, the most important friends you could have are with your other women. Her relationships with other female country stars, such as Loretta Lynn and Dottie West, became iconic, as well as her friendship with women of all ages and ranks that she met while sharing her music. The most recognizable of these friendships was with Louise Seger, a divorced mother who worked as an electrician. Their friendship lasted for years as they interchanged letters, like the one you can read on Page 12.

Patsy Cline’s success in the country music industry may define her legacy. She will always be remembered as an amazing singer and musician. More importantly, however, the way she broke down barriers for women during her lifetime carries over to today. She serves as a symbol for female empowerment, inspiration, and unity, and that legacy will live on forever.

Josefina Niggli publishes the first Mexican American literature discussing themes of gender, race and ethnicity. Her writing has been highly influential for more recent women’s movements.
Dear Louise and All,

I wanted to take time to write a line or two to thank you folks for the nice way you treated this old country gal when I was there. I sure do appreciate all you done, because if you hadn’t been so nice I wouldn’t have been able to go to the radio station… My sincere thanks and hope I can be as nice to you all sometime. Tell Hal “hello” for me.

Hope this finds you well and things are going great. As for me, the kids and myself are fine and hell is still poppin’ of course. Ha. Don’t know how much longer I can stand this way of living, but the little ones always come first with me. Till then I’ll grin and bear it. Ha. Now for the big news.

Well I’m nearly up on the moon and didn’t need a rocket. My record sold 10,000 in Detroit last week alone and is hitting best seller at Decca and is already being put in 3 premium albums right away of different artists.

I go to the 5 Star Jubilee on July 7th, and it’s in color. Swingin’, huh? I think I told you I’m getting things in shape for the Dick Clark show but don’t know the date yet. I’ll let you know. I’m going home next Tuesday and while there, they are proclaiming a Patsy Cline Day in my home town. Ain’t that a kick in the head? I wish they would have just left it like it was, but I do appreciate the noise they are kicking up. So I guess I’ll have to do what they want that day. The Mayor is gonna be there and recognize me and so on. Anyway, it sure is a good feeling. I can’t really believe it.

Guess I’d better close and get busy with this ironing I’ve got here. Be sure to kiss the boy for me. He sure is a doll and tell the couple that was there that night hello and I hope I didn’t bore them with my troubles. I think they are wonderful folks.

I still want all of you to come down and see us at the Opry. So write soon and thanks again.

By the way, Dallas was a swinging date.

Hope to see you again soon.

Always,

Patsy Cline

Eliza Jane Pratt is the first woman elected to represent North Carolina in Congress.
Casey Hushion (Artistic Director) Casey is proud to be Artistic Director of NC Theatre, where she has had the pleasure of directing 19 productions. Casey continues to be NC Theatre’s channel to the very best of New York talent. Casey is currently an Associate/Resident Director on Disney’s Aladdin on Broadway. Casey was Associate Director of the Broadway show ELF. Casey was the Assistant Director of In The Heights, winner of four Tony Awards including Best Musical, both on Broadway and the National Tour. She also had the pleasure of Assistant Directing the Broadway, West End and National Tour productions of The Drowsy Chaperone, winner of five Tony Awards. Other Broadway credits include To Be or Not To Be (Manhattan Theatre Club) and Good Vibrations. Casey has worked as the Associate Director of Anyone Can Whistle at City Center Encores, as well as on Minsky’s at the Ahmanson Theatre. A graduate of New York University, Casey has worked at regional theatres such as North Shore Music Theatre, Papermill Playhouse, Casa Manana, Music Theatre of Wichita and Goodspeed Opera House, where she was also on staff as their New Works Scout. Active in the development of new musicals, she has directed for festivals such as the New York Music Theatre Festival and the National Alliance for Musical Theatre. With the Boston Pops, Casey has directed concert versions of Carousel and of A Little Night Music, starring Christine Ebersole.

Guy Stroman (Director) Guy Stroman started his career in the theatre over thirty years ago at Dallas Summer Musicals, after graduating Summa Cum Laude and Phi Beta Kappa from Texas Christian University in American Literature and German. Guy moved to New York City in 1979 as Noodler, the Pirate in Peter Pan, starring Sandy Duncan, who would later become his producing and business partner in new works, classic plays and concert performances. For the next twenty years, Guy performed constantly: on Broadway, as Rooster in Annie, and in Jerome Kerns’ Sally; off-Broadway, in Carol Hall’s To Whom it May Concern, Rodgers and Hart’s America’s Sweetheart, Ben Hubbard in Regina, Dr. Ritz in The Grass Harp, and Joshua Hickman in Gardenia, to name a few; and he made his debuts at both Carnegie and Avery Fisher Halls. Guy’s work on Forever Plaid, indeed all of his career up to that point, as an actor, acting teacher and as a writer-collaborator, led him to begin the directing focus of his craft over the past several years. He began to direct several long running productions of Forever Plaid at major theatres across the country and was fortunate to open three new theatres in Pittsburgh, Sacramento, and Charlotte, with his show. Guy looks forward to delighting and challenging audiences and himself, his fellow actors, designers, writers, and musicians for the next thirty years!
Meet the cast!

Carter Calvert (Patsy Cline) Carter Calvert is thrilled to be at the North Carolina Theatre & back in the cowgirl costume along side her favorite actress, Sally Struthers! Ms. Calvert is best known for originating her role in the Tony®-nominated Broadway musical It Ain’t Nothin’ But The Blues alongside Grammy® winning jazz vocalist Gregory Porter. The New York Times wrote, “Carter Calvert effervesces: her voice echoes chimes in the night” and “Her smoldering grip on “Fever” is positively dangerous”. She is featured on the cast recording and starred in the show’s national tour. Other tours include the title role in Always...Patsy Cline opposite Sally Struthers, the featured role of ‘Grizabella’ in the Broadway national touring company of CATS, the European tour of Smokey Joe’s Café, and an international tour of Neil Berg’s 100 Years of Broadway. She’s received accolades for her off-Broadway work in Forbidden Broadway: Comes Out Swinging and The Thing About Men. She has originated World Premiere roles in the musicals Forbidden Vegas, Sparkley Clean Funeral Singers and the Great American Trailer Park Musical.

Sally Struthers (Louise Seger) Sally Struthers is a two-time Emmy Award and Golden Globe Award winner for her performance in the groundbreaking TV series All in the Family. She starred in the Fox television series 9 to 5 and her own CBS series Gloria. She also recurred on the CBS comedy Still Standing and the CW network’s highly acclaimed Gilmore Girls. She joined the Gilmore cast for Netflix’s new four movie limited revival, which will premiere in the fall of 2016. She recently guest starred in the acclaimed IFC comedy series Maron. Sally was heard as the voice of the teenage dinosaur “Charlene Sinclair” in the ABC prime-time series Dinosaurs. She is also the voice of “Pebbles Flintstone” on the Pebbles and Bam-Bam cartoon series and the lead female character on the popular Disney cartoon Tailspin. Ms. Struthers’ television movies include: A Gun in the House, And Your Name is Jonah, The Great Houdinis, Hey...I’m Alive, In The Best Interest of the Children, Deadly Silence, My Husband is Missing, and Intimate Strangers.

1963

Congress passes the Equal Pay Act, making it illegal for employers to give women lower wages than their male coworkers who have the same job title.
Meet the band!

**Music Director/ Conductor**: McCrae Hardy

(Music Director/ Conductor) McCrae is happy to return to North Carolina Theatre after a long hiatus spent raising children and pursuing other projects including music directing The Lost Colony, several projects for Hot Summer Nights (now Theatre Raleigh), and conducting The Triangle Youth Symphony. McCrae was NCT’s resident music director from 1984-2005. He is a recipient of The Raleigh Medal of Arts. Love to Eric and their children Alex, Cristofer and Amélie.

**Keyboard**: McCrae Hardy

**Electric Guitar**: Bernie Petteway

**Acoustic Guitar**: Drew Lile

**Backup Singers**: Bernt Simpson/ Jarrod Bennett/ Demetrius Jackson/ Delphon Lavon Curtis Jr.

**Steel Guitar**: Allyn Love

**Bass**: Robert Link (1/20, 1/22, 1/29) Jim Baird (1/21)

**Drums**: Dan Davis

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The Equal Credit Opportunity Act allows women to apply for credit, greatly reducing economic strains on single mothers like Louise.
Dress for Success Triangle serves under-employed and unemployed women in the Triangle by providing a network of support, professional attire and development tools to help women thrive in work and in life.

https://www.dressforsucsesstrianglenc.org/

Spotlight on Trailblazing Women

Like Patsy Cline, women in Raleigh blazed a trail in their own industries. NC Theatre is pleased to host a panel discussion with these trailblazers.

Thursday Jan. 19, 2017  Panel Discussion

I. Catharine Arrowood: Senior Partner at law firm Parker Poe, first NC woman recognized by Chambers USA as a Band 1 practitioner in Litigation.

II. Dr. Tashni-Ann Dubroy: President of Shaw University, the oldest historically black university in the South.

III. Chanda Branch (Moderator): Raleigh Arts Commissioner, educator, and NCT Board Member.
Catharine Arrowood  
(Partner Parker Poe)

Ms. Catharine Arrowood has been President of the North Carolina Bar Association since June 25, 2014. Ms. Arrowood is a Litigation/Arbitration Partner at Parker Poe Adams & Bernstein LLP and a DirectWomen alumna. She serves as Chairperson of Board of Trustees at North Carolina Symphony Soc Inc. She recently joined the Board of Directors for Rex Healthcare, Inc., a major private health care system, and is General Counsel to the Raleigh Chamber of Commerce. She has chaired the North Carolina Symphony and the North Carolina Supreme Court Historical Society.

Catharine Arrowood litigates and arbitrates for both large and small businesses and has considerable experience with regulated companies. She focuses on resolving problems that threaten the viability of a business. Her clients have included educational institutions, utilities, insurance companies, accounting and law firms, health care and biotech firms, banks and commercial aerospace companies.
Dr. Tashni-Ann Dubroy  
(President of Shaw University)

Strong entrepreneurial spirit and a unique blend of concept development with strategic execution skills. Dr. Dubroy is a creative leader, adept at conceiving and articulating vision, communicating new initiatives and providing overall program direction and skilled at planning and goal setting for practical implementation. Experienced leader in Process Optimization targeted towards improving cost effectiveness and efficiency, especially in the chemical industry and academia. Integral part of creation of products and services that meet defined needs and assist in niche marketing efforts. Masterful at selecting, training motivating and mentoring individuals to high levels of professional achievement and bringing together diverse individuals to form a cohesive team.

Chanda Branch (Moderator)

Chanda Branch is an alumnus of Tennessee State University and has enjoyed teaching in three states over 9 years. She balances teaching her craft as a dance and theater educator with practicing her craft in local community theater performances. She is also a member of the City of Raleigh Arts Commission which allows her to help to develop the arts community at large and was voted Spectacular Magazine’s “Woman of the Year in Arts and Culture” for 2016. part of the family! Currently, she teaches at Southern Wake Academy.

Marks the passing of the Pregnancy Discriminatory Act, which bans employers from discriminating against pregnant women. According to this act, pregnant women cannot be fired, denied a job or promotion, or be forced to take a leave of absence because she is or may become pregnant.
Jana, future two-time Grammy Nominee, is born in Robeson County, NC. Jana continues to explore her Lumbee heritage through music heavily influenced by R&B and Gospel.
What does a trailblazer look like today?

Compare and contrast Louise Seger and Patsy Cline. What qualities define them as strong, amazing women?

What makes a strong female character? What qualities should they possess? Is there only one archetype?

Who have been important female mentors in your life?

Beverly Purdue is elected as North Carolina’s first female Governor.
Discussion Questions

What school programs, grants programs, government programs or legislation have helped you succeed?

What family members or support systems have helped/allowed you to succeed in school or pursue a certain degree or career?

Which figures in your life have shaped you into the person you are today?

Discuss this support and how it manifested itself in your life.

Who do you value as your most influential mentor – the person or people – who have contributed to your success today, and why?

As of January 2nd, women are allowed to serve any job in the armed forces as long as they meet gender neutral performance standards. This recent law has opened 220,000 potential job opportunities to women.
Accessibility

Parking-Follow this link for additional information! (http://nctheatre.com/page/planning-your-visit)

Both parking lots located directly across South Street has plenty of accessible spaces.
The parking deck located on the corner of Salisbury and South Street has plenty of accessible spaces.

Shuttle Service

Golf carts are also available for those with mobility difficulties. They normally park near accessible parking spaces both outside and in the parking deck. Patrons are transported to the entrance of the theatre.

Drop Off Area

The drop off area is located in the brick area in front of Lichtin Plaza. Driving on Lichtin Plaza is strictly prohibited.

NCT Box Office Hours –Monday –Friday, 10 AM to 4PM

Please note: after business hours the parking lot is not considered public parking for evening and weekend performances.

Courtesy wheelchair are available upon request. There is a limited supply for chairs and drivers license is needed.

Accessible Restrooms

Raleigh Memorial Auditorium

Main Level: Located on east and west hallways leading into Dress Circle and Orchestra sections

Mezzanine and Balcony level: Located in lobby area upstairs-the elevator is located in the center of the inner lobby.

A.J. Fletcher Opera Theater

Main Level: men's is on the west side of the theater, women's is on the east side.

Balcony Level: both are located on east side

Deaf and Hard Of Hearing Individuals

Assistive listening devices are available in each theater. For A.J. Fletcher Opera Theater, these can be obtained at the Box Office area in the lobby and operate on an infrared signal. For Raleigh Memorial Auditorium, these can be obtained at the security office located on the west side of the inner lobby, adjacent to the Box Office and operate on an FM frequency and loop system. Sign interpreted performance is also available upon request. A two to three week notice prior to performance is required.

People Who Are Blind Or Have Low Vision

“Always...Patsy Cline” Sat. Jan.21, 2017 at 2 pm Audio Description is provided by Arts Access. Please contact the NCT Box Office ahead of the show run for more information.
Actor’s Equity Association - a labor union that represents American theatre actors and stage managers. Founded in 1913, the union provides a variety of benefits and protections for members, including health insurance, a minimum salary and many others. Under an agreement with the Actors' Equity Association, NC Theatre is committed to hiring a significant number of Equity performers for each production.

Broadway - located in the Manhattan borough of New York City, Broadway is considered the highest level of commercial, or for-profit, theatre in addition to the West End in London. Broadway theatre includes any theatrical performance presented in one of the 40 professional theatres with 500+ seats that is located in the Theatre District. The Broadway League is a trade organization that works with theatrical unions such as Actor’s Equity Assoc. (see above) to negotiate contracts and promote Broadway theatre. Most Broadway theatre houses are owned and managed by the Shubert Organization (17 theatres), the Nederlander Organization (9 theatres), and Jujamcyn (5 theatres).

Non-Profit Theatre - holds the tax-exempt 501(c)3 status and exists for the greater good of the community. They have a mission, vision, or goal regarding their artistic objectives for the theatre or their education department. Many non-profit theatres have an educational component which serves the community, such as NCT’s year-around Conservatory and its “Theatre4Change” workshop in the “Stage2School” program. North Carolina Theatre is a professional non-profit theatre. There are three non-profit Broadway theatre companies: Lincoln Center Theatre, Manhattan Theatre Club, and Roundabout Theatre Company.

A play takes a ton of people working together. Just a few of them are listed below!

Dramaturg - does research on a play or musical, such as references to historical background, research of other productions of the show, or anything else that helps the director and actor understand the script better.

Artistic Director - oversees the aspects of production, maintains the overall artistic vision and goals of the theatre, has overarching control of the theatre’s season line-up of productions, and is the primary director of the shows. There may also be Associate or Assistant Artistic Directors.

Director - develops a vision for a particular show and ensures its quality by unifying the artistic and production side of the show. The director typically works with actors to stage or “block” the show. The director also works closely with designers and the technical director to ensure that the production’s technical aspects are unified with his or her artistic vision. There may be Assistant Directors.

Producer - the producer raises and provides financial backing for productions and oversees all aspects of putting up a theatre production. The producer also handles managerial functions and hires artistic personnel, such as the director. There may also be Associate Producers.

Production Stage Manager - in charge of coordinating many aspects of a theatrical production. They are often the go-between communicator for the director and actors and the director and technical production personnel. They ensure the smooth execution of a production. There may be Assistant Stage Managers.

Technical Director - responsible for the overall organization of the technical production process, including overseeing the implementation of the designers’ visions, developing and working within a production budget, scheduling and supervising build crews, communicating with the director, and organizing the strike or clean-up of a production following the closing performance.

Dream big! One day you can be on stage!

North Carolina Theatre Conservatory

Broadway veterans teaching future Broadway stars.

Classes offered for all ages!

Visit www.nctheatreconservatory.com for more information.