

the
**NORTH CAROLINA THEATRE
CONSERVATORY**

IMPACT REPORT

2024 - 2025 SUMMER, FALL & SPRING PROGRAMMING



Prepared by Jose Rondon Jr,
Conservatory Director

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A LETTER FROM OUR CONSERVATORY DIRECTOR

Dear Friends of North Carolina Theatre Conservatory:

I am so pleased to be able to share this inaugural edition of North Carolina Theatre Conservatory's (NCTC's) Annual Impact Report with you! Whether you are a patron of the arts, a supportive parent, an enthusiastic student, a dedicated staff member, an inspired intern, or one of our talented teaching artists, my hope is that you will find the information contained in these pages to be helpful in understanding where the Conservatory has come from and where we are headed as we look toward our 2024-2025 season.

WHERE WE'VE BEEN

As many of you are aware, the NCTC has been in existence for eight years. It began as the educational arm of the North Carolina Theatre (NCT) back in 2004. Since that time, thousands of talented students from over thirty-four counties and more than sixty-five towns and cities in North Carolina have graced our studios, some of whom have gone on to act, sing, and/or dance professionally on stages and in studios across the nation, including Broadway and Hollywood. As part of the Triangle's premier musical theatre program, Conservatory students have the opportunity to not only hone their performance skills, but also to build their confidence and capabilities for use in their daily lives.

During the 2023-2024 programming season alone, the Conservatory served 351 students directly through our classes, and thousands indirectly through our broader programming and service to the community.

We are proud of all the accomplishments of our students, staff, interns, and teaching artists across our Fall and Spring semesters – they are a true testament to our mission of Citizenship: "Foster the next generation of artists and leaders who will become future patrons of the arts through training, performance, and outreach programs."

We also recognize that the past few years have been a challenging for the Arts and particularly for North Carolina Theatre. As has been the case for many regional theatres across the nation, forces following the pandemic, including increased production costs, loss of corporate and individual donations, a decline in subscription sales, and a slow return of audiences to live theatre venues all contributed to NCT having to suspend the remainder of their 2023-2024 season and implement a financial restructuring under Chapter 11 bankruptcy protection. The hope is that these efforts will allow for the continuance of North Carolina Theatre's 40-year legacy of bringing fabulous theatre to the Triangle.

WHERE WE'RE HEADED

In conjunction with our Board of Directors, we have developed a strategy for the Conservatory that is focused on continuing to offer the excellent programming we are known for. This includes the enhancement of our Pre-Professional program with a full stage performance in the Spring as well as adding new offerings for students to take advantage of as they pursue their performance dreams.

As this annual Impact Report clearly indicates, the Conservatory contributes to the Triangle far beyond educational programs and showcases. I am confident you will be impressed by our many accomplishments over the past twelve months, including the participation of dozens of interns who will be the next leaders of our theatre communities across the country.

The NCT Conservatory has never felt so triumphant, and we believe we can continue to be the premier venue for training in the performing arts for individuals in the Triangle area and beyond.

THANK YOU...

None of this work could have been accomplished without the enormously talented Teaching Artists and Staff, the can-do attitude of our many interns and volunteers, the operational re-organization by Company Manager Dawn Locklear, the administrative work of our Conservatory Manager Emily Phoebus, and the continued support and leadership of the NCT Board of Directors. Please join me in thanking them for their efforts as you encounter them in our community.

Thank you all, for your continued trust in us as we continue our mission to serve our students and our community.

Respectfully,
Jose Rondon Jr.
Conservatory Director

2023 - 2024 RECAP

OUR MISSION

Culture: Feed the spirit of local citizens by providing exceptional theatre programming and productions, using the best regional and local youth talent.

Community: Fortify the cultural vitality of the region by offering broad access to programming and live theatre, while strengthening economic growth.

Citizenship: Foster the next generation of artists and leaders who will become future patrons of the arts through training, performance, and outreach programs.

CONSERVATORY PROGRAMMING:

BROADWAY BOOTCAMPS

PRE-PROFESSIONAL DEPARTMENT

TRIPLE THREAT TRAINING

TECHNIQUE CLASSES

MINI COURSES

ELECTIVE COURSES (EX. TECH 101,
ACTING THROUGH SONG,
MONOLOGUES, AND MOCK AUDITIONS)

COLLEGE PREP DEPARTMENT

KEY COMMUNITY ENGAGEMENT:

COLLABORATION WITH THE GIFTED
ARTS - PROVIDING SPACE FOR
PROGRAMMING

INTERNSHIPS (ADMIN & PRODUCTION)

GRANVILLE COUNTY LIBRARY SUMMER
READING SERIES

WCPSS IN-SCHOOL ENGAGEMENT
PROGRAMMING

GIRL SCOUTS SPECIAL PROGRAMMING

DELTA PLANNING GROUP MUSICAL
THEATRE PROGRAMMING



EDUCATION MAKING THEATRE

*Learning technique,
building imagination,
creating
opportunities,
and fostering
innovation.*

EDUCATION PROGRAMS

Education Department, Pre-Professional Department, College Prep Department, Adult Department



IN-SCHOOL/COMMUNITY PROGRAMS

Education Department, Pre-Professional Department, College Prep Department, Adult Department

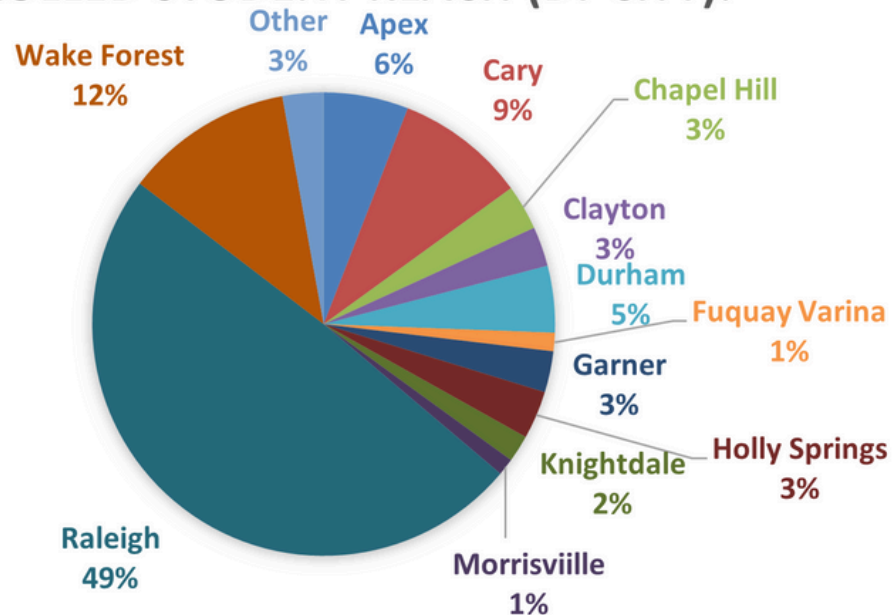


THEATRE PRODUCTIONS

NCT's Youth Production, Broadway Bootcamps, Conservatory Showcases/Performances



ENROLLED STUDENT REACH (BY CITY):



OUR 2024-2025

DEVELOPMENT GOALS



1

OUR HOME

Maintain a high-quality learning environment for our students and faculty so they can present their best selves. That involves purchasing new lighting equipment, hiring a new cleaning company, and making additional improvements to our space.

2

COMMUNITY ENGAGEMENT

Provide In-School and Community Engagement programs centered in Musical Theatre. E.g. Bring free programs and shows to schools, libraries, and communities. Funding will help cover costs of script rights, costuming, and stipends for local artists.

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**GOAL:
\$200,000**

3

SCHOLARSHIPS

Provide students in need with Conservatory Scholarships for Broadway Bootcamps, Youth Productions, and yearly musical theatre programming. The majority of NCT's scholarship recipients are in need of half or full scholarships in order to participate.

4

STAFF & MATERIALS

Hire additional diverse Teaching Artists, provide needed supplies for Tech 101 and Digital Sound Design programming, offer masterclasses with Regional and Broadway caliber artists, and hire additional full and part-time staff.

SEASON SPONSORS & PARTNERS

ABB
ABC11
Alfred Williams
Avance Care
Bailey's Fine Jewelry
Barton College
BlueCross BlueShield of NC
Blink Facility Solutions
Bojangles
Butterfields Candy
CBS17
CelitoFiber
City Club Raleigh
CMS Controls
City of Raleigh Arts Commission
Cornerstone Custom Printing
Crash Gregg
Curtis Media Group
Dilworth Coffee
DNCR (the North Carolina
Department of Natural and
Cultural Resources)
Edible Art Bakery
Landon Elmore Design &
Marketing
EmergeOrtho
Empire Eats
The Fenwick Foundation
First Horizon
Frosted Bliss Cakes
Greater Raleigh Chamber of
Commerce
Hartsfield & Nash
Holiday Inn Express & Suits at
NCSU
iHeart Radio
K.D. & Sara Lynn Kennedy &
Theatre Raleigh
Kennedy Office Supply
Banks and Dorothy Kerr Fund of
the Triangle Community
Foundation
Maynard Family Foundation, Inc.
& InSight
Fund of Triangle Community
Foundation
Milberg Coleman Bryson Phillips
Grossman, PLLC
Milner, Inc.
Monroe, Wallace, Morden &
Sherill, P.A.
Moore & Van Allen
NC Arts Council
Raleigh Central Chiropractic &
Rehab
R.H. Barringer Distributing
Company, Inc.
Southport Graphics
Summit Hospitality Group
Synergy Face & Body
Sysco Raleigh
Triangle J Council of
Governments
United Arts Council of Raleigh &
Wake County
US Foods
Videri Chocolate Factory
Watered Garden Florist
Willowtec Computing
Technologies, Inc.
Wyrick Robbins

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NORTH CAROLINA THEATRE CONSERVATORY

Board Members:

Allen Mask, MD
Anna Churchill - Vice Chair
Carla Frederick - Education Chair
Chanda Branch
Debbie Hammersla - Past Chair
Jeff Weatherspoon
Jill Heath - Treasurer
Joanne M. Fruth, MD
John A. Zaloom - Board Chair
Keith Shannon
Ken Smith
Kristina Brunelle
Merritt Atkins
Nikki Yarborough
Quincy Marshall

NCT Staff Members:

Dawn Locklear - General Manager
Jose Rondon Jr - Conservatory Director
Emily Phoebus - Conservatory Manager

Conservatory Teaching Artists:

Bryan Phoebus
Carrie Banfi
Dylan Renken
Emily Arbour
Emily Phoebus
Jess Barbour
Jose Rondon Jr
Juliana Valente
Katrina Tarson
Kierah Anderson
Matthew Hager



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NORTH CAROLINA THEATRE CONSERVATORY



THANK YOU

Your generosity and support is crucial to the success of North Carolina Theatre Conservatory. You make the training and work you see in the classroom and on stage possible and we are so grateful. Thank you sincerely, and see you at the theatre.

Questions? Ideas? Want to volunteer? We would love to hear from you!
Contact Jose Rondon Jr, Conservatory Director (jrondonjr@nctheatre.com)
Questions about NCT, please email us at NCT@nctheatre.com.
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[DONATE HERE](#)